

LITERACY

| | |
|---------------|--------------------|
| Narrative | Story-telling |
| Fiction | Audience |
| Chapter | Author |
| Character | Fronted adverbials |
| Sequence | Noun |
| Direct speech | Adjective |
| Diary | Verb |
| Paragraph | Abstract noun |

DESIGN & TECHNOLOGY

| | |
|--------------------------|-----------|
| Lever and linkage system | |
| Investigate | Material |
| Evaluate | Suited |
| Design | Create |
| Make | Storybook |
| Test | Moving |
| Product | Accurate |
| Prototype | Mechanism |

MUSIC

| | |
|-------------|------------|
| Performance | High |
| Tempo | Low |
| Pitch | Loud |
| Volume | Soft |
| Audience | Instrument |
| Production | Vocal |
| Lyrics | Project |

The Iron Man YEAR 3

COMPUTING

| | |
|-----------------|--------------|
| Virtual reality | Programme |
| Simulation | Safety |
| Imaginary | Text |
| Evaluate | Social Media |
| Prediction | Options |

MATHS

| | |
|------------------|-------------|
| Perimeter | Numerator |
| Length | Denominator |
| Measure | Integer |
| mm (millimetres) | Whole |
| cm (centimetres) | Part |
| m (metres) | Equal |

RE

| | |
|--------------|-----------------------|
| Gurdwaras | Lent |
| Sikh | Apostles |
| Sikhism | Easter |
| Worship | Palm leaves |
| Nishan Sahib | Resurrection |
| Punjabi | Crucifixion |
| Holy Week | Stations of the Cross |

SCIENCE- FORCES

| | |
|---------|----------------|
| Force | Magnetic |
| Push | Attract |
| Pull | Repel |
| Open | Magnetic poles |
| Surface | North |
| Magnet | South |

PE

| | |
|----------------------|----------|
| Reel | Hit |
| Do Se Do | Return |
| Hop step ball change | Forehand |
| Partner work | Backhand |
| Floor patterns | Bounce |
| Angular | Points |
| Energetic | Score |
| Strong | Net |