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| **Art Long Term Plan** | Topic 1 | Topic 2 | Topic 3 | Topic 4 | Topic 5 | Ongoing  |
| **Nursery** | Sing nursery rhymes to an audienceExperiment with colours and materials |
| **Reception**Physical Development  | Threading, cutting, weaving, playdough, Fine Motor activities. Manipulate objects with good fine motor skills Draw lines and circles using gross motor movements Hold pencil/paint brush beyond whole hand graspPencil Grip Taking shoes off and putting them on | Threading, cutting, weaving, playdough, Fine Motor activities. Develop muscle tone to put pencil pressure on paper Use tools to effect changes to materials Show preference for dominant hand. Putting on coat independently | Threading, cutting, weaving, playdough, Fine Motor activities. Begin to form letters correctly Handle tools, objects, construction and malleable materials with increasing controlEncourage children to draw freely.Zipping up coat independentlyCutting with Scissors | Threading, cutting, weaving, playdough, Fine Motor activities. Hold pencil effectively with comfortable grip Forms recognisable letters most correctly formedDeveloping control to do up buttons | Threading, cutting, weaving, playdough, Fine Motor activities. Develop pencil grip and letter formationUse one hand consistently for fine motor tasksCut along a straight line with scissorsStart to cut along a curved line, like a circle  | Threading, cutting, weaving, playdough, Fine Motor activities. Form letters correctlyCut a shape out using scissorsBegin to draw diagonal lines, like in a triangle / Start to colour inside the lines of a pictureDraw pictures that are recognisable Build things with smaller linking blocks, such as Duplo or Lego |
| **Reception** Expressive Arts  | Explore a wide range of media and experiment with making different marks.Self portraitsCreating family artwork | Colour mixing autumn coloursFirework pictures and songsCreating Rangoli patterns for DiwaliMaking Christmas CardsMaking Christmas decorationsDecorating home corner for ChristmasNativity performance | Exploring cold colours and hot coloursMarbling | Observational drawings of flowers. | Animal collagesJunk modelling animals | Explore a wide range of media and experiment with making different marks.Self portraitsCreating family artwork |
| **Year 1**Robots Fire FireGrowth and Green FingersFamily Album The Great Outdoors  |  |  | Observational drawings and paintings developed into printmaking | Self-portraits - drawing and painting in charcoal, chalk, pastels and watercolours developed into digital art |  |  |
| **Year 1/2** The Place where I live Penguins, Pigs and PosumsExplorers Growth and Green Fingers Buckets and Spades  | Drawings and Paintings of local area developed into printmaking | Drawing in pastel developed into 3D using clay |  | Observational drawings and paintings | Collage using papers, fabric, materials and driftwood |  |
| **Year 2**The place Where I LiveFighting FitExplorers The Far Shop Wind in the Willows  | Drawings and paintings of local area developed into printmaking | Figure drawing with proportions using wooden figures developed into clay |  |  |  |  |
| **Year 3**There’s No place like home Healthy HumansRock and Roll The Iron Man What the Romans did for us  |  | 3D clay or textile sculpture | Observational drawing of fossils developed into print |  |  Painting on plaster, mosaics and digital mosaics |  |
| **Year 3/4**Sparks Might FlyThe Great PlagueHow does your garden growWater Water Everywhere Passport to Europe  |  | Drawing developed into printmaking, rotating and translating images  |  | Abstract painting; relief paintings, large and small scale with texture  |  |  |
| **Year 4/5**Faster, Higher, StrongerHuntedPassport to EuropeThe Art of Food A kingdom United  | Figure drawing developed into 3D sculpture  |  |  | Drawing and painting of still life into 3D sculpture  |  |  |
| **Year 5/6**A Kingdom United Food Glorious Food Earthings Inventors and Inventions Amazon Adventure  |  |  | Drawing and painting developed into abstract textured paintings |  | Painting developed into printmaking/collage and digital art |  |
| **Year 6**SurvivalBritten’s got talent Heroes and VillainsSuper Sleuth Oh I do like to be beside the seaside  | Drawing and painting developed into digital art; developing sketchbook ideas | Painting inspired by music |  |  | Drawing and painting developed into collage / batik / felt making |  |